



Sayá (Sayantsetseg) Sangidorj was born in Ulaanbaatar, Mongolia in a family deeply involved in music and art, and took her first piano lessons at the age of five from her father and mother.

From early ages, Sayá has been performing at every official and prestigious festivals and concerts in Mongolia.

At the age of 14, Sayá was the sole nation's winner "Honored Student Gold Medal" in Music from the Mongolian Children Fund.

After graduating from the Music College in Ulaanbaatar, Sayá continued her piano studies at Tchaikovsky Academic Music College and later at Tchaikovsky State Conservatory in Moscow, where she immersed herself in the tradition of Russian pianism under the tutorial of Nina Emilyanova (S. Feinberg's Disciple), Margarita Fyodorova (H. Neuhaus Disciple) and Post-graduate studies at Madrid's Royal Conservatory under Guillermo González (V. Perlemuter Disciple) introduced her to Spanish music.

These varied influences have shaped her international career as soloist, performing at prestigious concert halls as Tchaikovsky Conservatory Hall and Richter's Hall Museum in Moscow, Philharmonic Hall and State Theater in Mongolia, Sofia Opera House in Bulgaria, Blas Galindo Auditorium in Mexico, Juan March Hall in Madrid, Carnegie Hall in New York, Kannai Hall in Yokohama City (Japan), France, Russia, Ukraine, and others.

She gives Master-Classes for last 20 years and more than 40 her students won prizes at International Piano Competitions. She frequently serves as a Jury in different Piano Competitions around the World.

In 2000, Sayá's outstanding young career, great support and interest in young artists earned her the distinguished title of "Honored Art Worker of Culture" from the Ministry of Culture of Mongolia.

Today in Spain, Sayá and her husband, musician and pianist Richard Aznar, organize the "Ciudad de Huesca" International Piano Competition, in which Sayá serves as a Founder and President of the Jury since 1999 and the "Beyond Music" Chamber Music Festival in Benasque City. (Pyrénées Mountains, in the North of Spain).

The President of Mongolia gave her the Polar Star, a prestigious state award for promoting and representing Mongolian musical development around the world. Sayá Sangidorj is, certainly, best Ambassador Mongolian Art of Music.

This 2012 year Sayá will perform, in a World Premiere, the Piano Concerto by Mongolian composer Sansar Sangidorj (Her Brother) and dedicated to Her.

REVIEWS:

The Scriabin group was absolutely masterful!  
I hope and expect that the world of the piano will be hearing a lot more of Sayá Sangidorj

Harris Goldsmith, New York Concert Review

Sayá Sangidorj performed today the virtue, the delivery, the discipline and the magic of music in this new century in Schumann Concerto op.54.

Peñíscola Journal, Spain

When Sayá is already on stage, in front of the odeon, she looks charming, and after a while, she performs it different into a big technical skill, and it reflects wealth and soul.

Margarita Fyodorova, pianist. Moscow State P.I.Tchaikovsky Conservatory

Saya's interpretation of Scriabin Study op.65 was simply fantastic and time I haven't been listen so well performance...

D. Dag Achatz, pianist. Genève Conservatory